

# ANT. REICHA.

## 24

### QUINTETTES

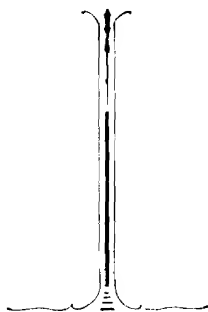
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*N.B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6f*

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## FLUTE.

5<sup>eme</sup> Quintetti. Allegro. 3 8 5 1<sup>o</sup> Tempo. Adagio. All.<sup>o</sup>

Clarinetto. 6 p f

5<sup>eme</sup> Quintetti. Allegro. 3 8 5 1<sup>o</sup> Tempo. Adagio. All.<sup>o</sup>

Clarinetto. 6 p f

FLUTE.

3

The musical score for Flute, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes treble and bass clefs, time signatures, notes, rests, and dynamic markings. Fingerings (1-5) and slurs are also present throughout the piece.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a time signature. It includes a bass clef staff with a 5th finger marking and a *pp* dynamic marking.
- Staff 2:** Continues the melody with a *f* dynamic marking.
- Staff 3:** Features a 5th finger marking and a *f* dynamic marking.
- Staff 4:** Continues the melody with a *p* dynamic marking.
- Staff 5:** Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 6:** Features a *p* dynamic marking and a 5th finger marking.
- Staff 7:** Includes a *fz.* dynamic marking.
- Staff 8:** Continues the melody with a *fz.* dynamic marking.
- Staff 9:** Features a 4th finger marking.
- Staff 10:** Continues the melody with a 4th finger marking.
- Staff 11:** Includes a 4th finger marking.
- Staff 12:** Ends with a 4th finger marking.

FLUTE.

pp

mf.

pp

p

FLUTE.

5

The musical score for the Flute part on page 5 consists of 12 staves. The key signature is G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a series of eighth notes with slurs and a triplet of eighth notes.
- Staff 2:** Continues the eighth-note pattern with slurs and a first fingering (1) indicated at the end.
- Staff 3:** Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 4:** Shows a triplet of eighth notes and a first fingering (1) for a new phrase.
- Staff 5:** Contains a sixteenth-note triplet, a slur, and a trill (tr) marked with a fermata.
- Staff 6:** Features a triplet of eighth notes and a first fingering (1) for a new phrase.
- Staff 7:** Includes a first fingering (1) and a second fingering (2) for a new phrase.
- Staff 8:** Shows a first fingering (1) and a second fingering (2) for a new phrase.
- Staff 9:** Features a first fingering (1) and a second fingering (2) for a new phrase.
- Staff 10:** Includes a first fingering (1) and a second fingering (2) for a new phrase.
- Staff 11:** Shows a first fingering (1) and a second fingering (2) for a new phrase.
- Staff 12:** Features a first fingering (1) and a second fingering (2) for a new phrase.

Dynamics and other markings include *pp* (pianissimo), *p* (piano), *Cres.* (Crescendo), and *loco.* (loco).

## FLUTE.

Poco Adagio.

8 ob. 4

tr. 5

p

Fz.

Fz.

Fz.

6

Ob. 4

tr. 8<sup>a</sup>

F

Loco.

p

Fz.

p

Fz.

# FLUTE.

FLUTE.

Fz.

Fz.

Ff

p

pp

Mf.

loco

8<sup>va</sup>

3

6

6

6

6

6





1

Allegro.

-45.

D.C. al Minuetto.

## FLUTE.

FINALE.

All.<sup>o</sup> Vivace.

The musical score is written for three instruments: Flute, Oboe, and Cor. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 11 staves. The first staff is for the Flute, starting with a forte (f) dynamic and a sixteenth-note triplet. The second staff is for the Oboe, starting with a mezzo-forte (mf) dynamic. The third staff is for the Cor, starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number 6 appears above the first staff, and the number 3 appears above the third staff. The number 1 appears above the fifth staff. The number 3 appears above the sixth staff. The number 9 appears above the ninth staff. The number 1 appears above the tenth staff. The number 745. appears at the bottom of the page.

FLUTE.

11

The musical score is written for Flute and Clarinet. It consists of 12 staves. The first staff is for the Flute, and the subsequent staves are for the Clarinet. The music is in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1 (Flute):** Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a fermata and a '7' indicating a seven-measure rest.
- Staff 2 (Clarinet):** Labeled 'Clar.' with a treble clef. It begins with a triplet of eighth notes, followed by a series of sixteenth notes and a crescendo hairpin.
- Staff 3 (Clarinet):** Continues the sixteenth-note pattern with a crescendo hairpin.
- Staff 4 (Clarinet):** Features a triplet of eighth notes, followed by a series of sixteenth notes and a fermata.
- Staff 5 (Clarinet):** Contains a series of eighth notes with a fermata, followed by a series of sixteenth notes and a dynamic marking of *f*.
- Staff 6 (Clarinet):** Starts with a series of eighth notes, followed by a triplet of eighth notes and a dynamic marking of *f*.
- Staff 7 (Clarinet):** Continues the sixteenth-note pattern with a dynamic marking of *fz.*
- Staff 8 (Clarinet):** Features a series of eighth notes with a dynamic marking of *fp*, followed by a series of sixteenth notes and a dynamic marking of *f*.
- Staff 9 (Clarinet):** Continues the sixteenth-note pattern with a dynamic marking of *f*.
- Staff 10 (Clarinet):** Starts with a series of eighth notes, followed by a series of sixteenth notes and a dynamic marking of *f*.
- Staff 11 (Clarinet):** Features a series of eighth notes with a dynamic marking of *fp*, followed by a series of sixteenth notes and a dynamic marking of *f*.
- Staff 12 (Clarinet):** Continues the sixteenth-note pattern with a dynamic marking of *f*.

## FLUTE.

Oboe.

*f*

*p*

4 Clar.

*f*

3

*Mf.*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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100

FLUTE.

15

The musical score for the Flute part on page 15 consists of 12 staves. The key signature is G major (one sharp). The music is written in a single melodic line. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include 'ff' (fortissimo) on the 10th staff and '8va' (octave up) on the 12th staff. The score concludes with a double bar line.